

Culture, the environment and the climate emergency

How to act in the field of local cultural policies and management

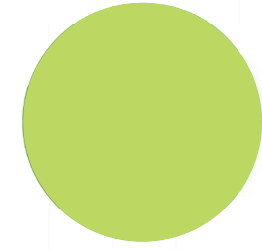
Main aspects and specific recommendations in the five distinct areas where the relationship between culture, environment and climate emergency can be given visibility in the action of local administrations and other local cultural agents.

SCOPE

MAIN ASPECTS

RECOMMENDATIONS

1



HERITAGE, TERRITORY AND LANDSCAPE



- 1 Exploit the potential of **knowledge** and **traditional practice** to promote sustainable and integrated land and landscape management.
- 2 Acknowledge the role of **people as transmitters of knowledge** and as agents that give continuity to the processes of environmental protection and favour its appropriation.
- 3 Consider heritage facilities and institutions, such as **museums and archives**, as they are also **key resources** in this regard.
- 4 Value **the potential of natural spaces as scenarios for cultural activities**, and of cultural heritage and landscape as factors for territorial development.
- 5 Establish mechanisms to ensure **sustainable and participatory management**.
- 6 Conceive land and landscape as integrated elements and make them visible in **medium- and long-term** planning tools.

Ensure that cultural action plans and other **local planning instruments include an integrated analysis of cultural and natural heritage, the landscape and land**, and identify actions.

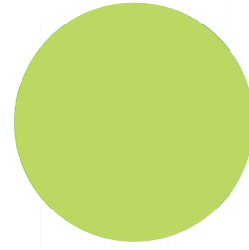
Develop inventories or other tools that identify and conserve cultural heritage, and link it to natural heritage and landscape.

Encourage citizen participation and collaboration in the public policies and programmes of entities and groups linked to the heritage and land.

Explore the potential of natural environments as the setting for cultural activities, by means of mechanisms that ensure their good conservation and that favour knowledge and appreciation of the natural environment and its cultural dimension.

Promote the role of municipal heritage institutions and other local agents in this field in processes of collaboration with other agents linked to natural heritage, landscape and land.

2



ARTISTIC EXPLORATIONS OF THE TERRITORY AND CLIMATE



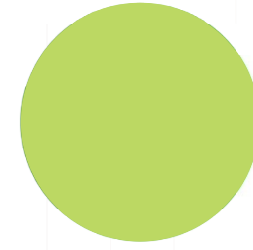
- 7 **Recognise the potential of artistic practices** in reflecting on territory, the natural environment and the effects of climate emergency, as well as in generating new narratives and inspiration.
- 8 Value initiatives such as land art or supra-recycling, given that they are illustrative expressions of this field and **can be promoted** through local cultural management and policies. Methodological aspects to be taken into account in this area:
- 9 The potential of promoting **citizen participation** in creative processes related to the environment.
- 10 The potential for **interdisciplinary collaborations** to interrelate art, science, technology and other disciplines.

Give support to or prioritise **artistic projects whose theme is cultural identity in relation to natural heritage** and traditional knowledge linked to the territory. Promote **multisectoral and intergenerational artistic meetings and projects** to raise awareness of the climate emergency.

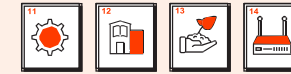
To reflect on the use of materials in artistic processes.

Recognise the potential of artists, curators and arts professionals to promote **hybrid collaborations with scientists and experts from other sectors**.

3



ENVIRONMENTAL EDUCATION, CULTURE AND CITIZEN PARTICIPATION



- 11 **Acknowledge the educational role of cultural facilities** and services, and support them by exploring their potential when integrating environment and climate emergency into their activities.
- 12 **Encourage collaboration with educational and environmental stakeholders** in order to develop interdisciplinary and innovative methodologies.
- 13 Take as an example the work on citizenship carried out by **libraries, museums and other cultural facilities**.
- 14 Value the **potential of citizen participation**, given that it favours learning and ownership of environmental and cultural education processes.

Promote environmental education programmes and projects in museums, libraries, local cultural centres and other facilities in this sector, and take advantage of their own resources to incorporate a cultural dimension.

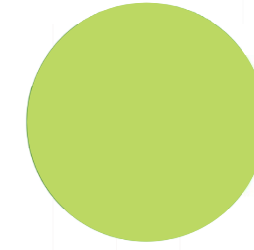
Identify initiatives related to environmental education established in the municipality and collaborate through environmental education and culture projects.

Support the organisation of workshops, activities and creative participatory processes in order to **reflect on sustainability and the climate emergency**.

Develop different and innovative methodologies, **with original and stimulating formats, in order to reach various audiences**.

Evaluate the participatory potential of cultural and artistic projects and their impact on the territory, on the local communities and the general public.

4



ENVIRONMENTAL SUSTAINABILITY IN FACILITIES, ACTIVITIES AND SERVICES



- 15, 16 **Cultural facilities and activities have a responsibility** regarding water and energy consumption, use of materials, waste prevention and management, mobility and purchase of products and services.
- 17 Public administrations **can engage with the climate emergency** in their daily practice: internal functioning, subsidy lines, public procurement, etc.
- 18 To make progress in this area it is necessary first to diagnose the initial situation and then to **establish concrete objectives and specific commitments**.
- 19 At the same time, it is important to carry out **training and awareness-raising** actions in public administrations, and to extend them to other cultural agents in the environment.

Define criteria and guidelines to reduce consumption and environmental impact on cultural facilities and activities, with realism and commitment to progressive improvement.

Establish environmental sustainability standards and models in public procurement processes for services, products or works related to cultural action, in accordance with the provisions of Law 9/2017.

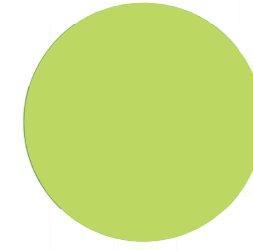
Gradually include environmental sustainability criteria in **calls for subsidies and other aid in the cultural sphere**.

Support changes to calls for subsidies with **awareness-raising, information and training actions** on culture, the environment and the climate emergency for potential beneficiary entities and other agents.

Assess the **request for advice**, from Barcelona Provincial Council other institutions or entities, in order to identify the improvement needs of cultural action in environmental matters and to have recommendations in place.

Establish mechanisms for monitoring consumption and environmental impacts in cultural facilities and activities, which enable assessment and the establishment of objectives for progressive improvement.

5



MUNICIPAL STRATEGIES AND MAINSTREAMING



- 20 **Make policy statements, strategic plans and other mechanisms** that promote integrated visions, and that prioritise the link between culture, the environment and sustainable development. This link can also be expressed in specific local policy areas linked to sustainability:
- 21 **The processes of renaturing cities**
- 22 **Energy transition**
- 23 **Promotion of the social and solidarity economy**
- 24 **Development cooperation**
- 25 These issues are now the focus of European funding and are becoming a priority for administrations.
- 26 Preference for these issues pushes local, public, private and civil actors to analyse the **feasibility of obtaining support** for their actions.

Incorporate the cultural dimension in climate emergency declarations and other policy documents **addressing climate change and the environment**.

Include the cultural dimension in other municipal strategies or programmes related to **sustainability** issues.

Encourage dialogue between the municipal culture and environment services and other services related to sustainability, through the **creation of ad hoc working groups or initiatives**.

Provide **training** on the environment, the climate emergency and its cultural dimension for the municipal culture services staff and relevant external staff.

Encourage the debate on the relationship between culture, the environment and the climate emergency in culture councils or other councils or mechanisms for citizen participation, in order to promote a cross-cutting dialogue between cultural, environmental and other entities.

Explore opportunities for funding for culture and sustainable local development projects.